

*Dedicated to Lars Wüller*

Tomáš Bořil

# Vzpomínky na Rheine

Remembering Rheine

For guitar quartet or  
guitar ensemble

# Vzpomínky na Rheine

## Remembering Rheine

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♩ = 56

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(church bell effect)

nat. sul tasto mf

n. s. t. n. s. t. nat. V legato

V mf sul tasto legato

Recommended rhythm counting: the base rhythm unit is triplet (count 1-2-3 per quarter note).

Notes: There are often different dynamics in the same bar for different voices. The main idea is the most loudest voice should be the main melody (and should be clearly recognized in the result sound) while other quieter voices make an accompaniment and color of the sound.

8

mf

tr

pp sul tasto legato

p pizz. legato

mf

p

12

f

mf

f

p

tr

mf

16

Musical score for measures 16-19. The system consists of four staves. The top staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *f* and contains several triplet markings. The second staff has a treble clef and contains a triplet marking. The third staff has a treble clef and contains a dynamic marking of *f* and a triplet marking. The fourth staff has a treble clef and contains a triplet marking. The system concludes with a dynamic marking of *mf* and a trill marking (*tr*) over a note.

20

Musical score for measures 20-23. The system consists of four staves. The top staff has a treble clef and contains several triplet markings. The second staff has a treble clef and contains a dynamic marking of *mf* and a triplet marking. The third staff has a treble clef and contains a dynamic marking of *p* and a triplet marking. The fourth staff has a treble clef and contains a dynamic marking of *mf* and a triplet marking. The system concludes with a triplet marking.

24

Musical score for measures 24-27. The system consists of three staves. The top staff has a treble clef and contains a dynamic marking of *mf* and a triplet marking. The second staff has a treble clef and contains a dynamic marking of *f* and a triplet marking. The third staff has a treble clef and contains a triplet marking. The system concludes with a triplet marking.

28

V

X

V

I

*mp* 3 3 3

*p* 3 3 3 3 3

*mf* 3 3 3 3 3

8va Harm. XII VII

Open string harmonics

trill

32

V

X

V

I

*f* \*

*f* \*

*mf* 3 3 3 3 3

*ff* 3 3 3 3 3

8va Harm. 2

8va Harm. 2

pizz. 3 IV V III VI V V IV

\* Artificial Harmonics. Left hand - press the fret of written note. Right hand - lightly touch the same string 12 frets higher with the index finger (one octave higher) and pluck the string with the ring finger. Remove the index finger to allow the string to vibrate. The sound will be an octave higher than the fretted note.

36

V

X

V

I

*f* 3 3 3 3 3

*f* 3 3 3 3 3

*mf* 3 3 3 3 3

8va Harm. 2

8va Harm. 2

nat. *mf*

40 V




Musical score for measures 40-43, featuring four staves in a grand staff format. The first staff (treble clef) begins with a 'V' marking and contains sixteenth-note triplets. The second staff (treble clef) starts with a 'V' marking and includes eighth-note triplets. The third staff (treble clef) contains half-note triplets. The fourth staff (bass clef) features eighth-note triplets. A 'VII' marking appears above the first staff in measure 43, and a 'II' marking is placed below the fourth staff in the same measure. The dynamic marking 'mf' is present at the beginning of the first and second staves. Measure numbers 2 and 4 are indicated below the fourth staff at the end of the system.

44 X



Musical score for measures 44-47, featuring four staves in a grand staff format. A dashed line above the first staff indicates the start of section 'X'. The first staff (treble clef) begins with an '8va' marking and contains eighth-note triplets. The second staff (treble clef) starts with an 'ff' marking and includes sixteenth-note triplets. The third staff (treble clef) begins with an 'f' marking and contains sixteenth-note triplets, with 'pp i m m p i m' written below. The fourth staff (bass clef) starts with an 'f' marking and includes eighth-note triplets, with 'p p p p' written below. A 'I' marking is placed above the first staff in measure 45. Measure numbers 1, 3, and 4 are indicated below the fourth staff at the end of the system.

48 (8)



Musical score for measures 48-51, featuring four staves in a grand staff format. A dashed line above the first staff indicates the start of section '(8)'. The first staff (treble clef) begins with an '(8)' marking and contains sixteenth-note triplets. The second staff (treble clef) starts with an 'VIII' marking and includes eighth-note triplets. The third staff (treble clef) begins with an 'V' marking and contains sixteenth-note triplets. The fourth staff (bass clef) contains eighth-note triplets. Measure numbers 1 and 3 are indicated below the fourth staff at the end of the system.

52 X

*f*

III I

56 (8)

*mf* *f* *mf*

Harm. 8va

XII ⑤

Open string harmonic

60 Maestoso

*mf* *mf* *mf* sul pont. *mf*

III VI VIII

64

8<sup>va</sup> 3 3 gliss. f VIII nat. ff

68

gliss. VI Vtr f III I

72

gliss. poco rit. VIII nat.