

Vzpomínky na Rheine

1st Guitar

Remembering Rheine

Dedicated to Lars Wueller

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$\text{♩} = 56$ (church bell effect)

nat. sul tasto n. s. t. n. s. t. nat. V

mf *legato*

7 3 3 3 3 3 X

12 3 *f* *mf* 3 3 3 3 3 3 3 3 *p* 3 3 *trill*

16 *f* 3 3 3 3 3 3 3 3 3 3 *mf* 3 3 *trill*

20 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23 3 3 3 3 *subito mf* 3 3 3 3 3 3 *f* 3

27 3 3 3 3 *mp* 3 3 3 3 3 3 3 3 I 2 3 3 3 *trill*

Harm. 32 *f* * 18va 3 3 3 3 3 3 3 3

38 (8) V *mf* 3 3 3 3 3 3 3 3

* Artificial Harmonics. Left hand - press the fret of written note. Right hand - lightly touch the same string 12 frets higher with the index finger (one octave higher) and pluck the string with the ring finger. Remove the index finger to allow the string to vibrate. The sound will be an octave higher than the fretted note.

42 X
8va

45 (8)

49 (8) X

53 8va

56 (8) X

60 **Maestoso**

64 8va gliss.

67 (8) 3

70 (8) gliss.

73 (8) gliss. poco rit.